**“Significant Connections” Essay**

**Introduction**

**YOU SHOULD BEGIN IN AN “IMPACTING”/THOUGHT-PROVOKING WAY!**

* You have a few choices how to begin here:

You could start with **a quotation** (not necessarily) from any of your texts, that overviews what topic your essay addresses (I.e. Survival OR the theme that you have chosen).

* You could begin with **a technique** (like you did in your speeches):

**E.g. Rhetorical question/s**

**Statement**

**Emotive words**

**Statistic(s)/Fact(s)**

**THEN:**

You need to outline your **topic** (I.e. The art of illusion), your “**text titles”** and **author/directors** and **a general summary of the points that you will discuss.**

**BODY**

**EACH TEXT WILL HAVE ITS OWN PARAGRAPH/S**

**Format:**

**First sentence:** Outline your **text title, author/director** and the **aspect/s of the topic** (The nature of survival) that you will discuss.

**Expand with examples from the text:** Outline where this point is shown using specific evidence from the text to support your ideas.

**Summarise what the reader/viewer learns about your topic from this information:**

* **At the end of your second text discussion, you should compare your findings (about the theme) to the first text.**
* **At the end of your third text discussion, you should compare your findings (about the theme) to the first and/or second text.**
* **At the end of your fourth text discussion, you should compare your findings (about the theme) to the first, second and/or third text.**

**Conclusion**

**Your conclusion is a summary of what YOU HAVE LEARNED about your theme (I.e. Survival) from writing your essay.**

* **Refer to your theme**
* You can refer to your “text titles” and authors/directors (not entirely necessary)
* **As stated above, ensure that you include your own mature, insightful summary of what you have learned about survival through these texts.**